

Ways to Look at the Moon



Press Kit



WAYS TO LOOK AT THE MOON

A FILM BY KATHERINE ELISABETH CLARK

STARRING AMY FREAR AND TONY BOLANTE WITH KELVIN SMITH
DIRECTOR OF PHOTOGRAPHY ANTHONY BERENATO JR. PRODUCTION DESIGNER EMILY R. JOHNSON
EDITED BY ANTHONY BERENATO JR. SOUND BY DYLAN HENNING MUSIC BY DAN PAPA
ASSOCIATE PRODUCER LACY O'NEILL HAMILTON EXECUTIVE PRODUCER KINOHI NISHIKAWA
PRODUCED BY AMY FREAR AND ADRIAN COLON WRITTEN AND DIRECTED BY KATHERINE CLARK

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Sensing their relationship is drifting apart, an artist attempts to reconnect with an astronomer but gets lost in a universe of her own making.

Written and Directed by Katherine Elisabeth Clark



Katherine Elisabeth Clark's work blends reality, fantasy, and subjective viewpoints, creating narratives that touch the boundaries of magical realism and science fiction.

Her shorts have screened at the Academy-Qualifying Flickers' Rhode Island International Film Festival (Directorial Discovery Award), Jim Thorpe Independent Film Festival (Best Short Film (US); Best Sci-Fi/Horror Short), Female Eye Film Festival (nominated Best Short), Another Hole in the Head, Philadelphia Unnamed Film Festival, and New York City Horror Film Festival, among others. Katherine has been a fellow in Creative Lab Hawaii's year-long Writers Immersive Program.

Katherine also works to increase visibility in local and regional arts. She is the co-founder of PopUp Anthology, a Trenton, NJ-based organization dedicated to supporting the voices of local, independent filmmakers. With PopUp, she has organized and curated screenings that feature numerous regional filmmakers, and has brought local shorts programs to partnering organizations such as Artworks Trenton, Trenton Film Society, Westfield International Film Festival, and Pennsylvania Center for Photography, in addition to Full Spectrum Features in Chicago.

She has twice served as a judge at the Westfield International Film Festival, and has led panels on Social Issue Filmmaking at Trenton Film Festival. She has also been involved with the Chicago International Children's Film Festival and Facets Multimedia.

Since 2017, Katherine has worked at Theatre Philadelphia to organize and promote the annual Philly Theatre Week, highlighting over 80 theatre companies and 300 performances in a 10-day period, in addition to the Barrymore Awards for Excellence in Theatre Ceremony and Celebration, re-granting over \$100,000 to individual artists and companies.

Katherine earned her M.F.A. in Film Directing from Columbia College Chicago, and her B.A. from UNC Asheville. She has also attended Masaryk University to conduct research on the Czechoslovak New Wave.

She is originally from Charlotte, North Carolina. She now resides in Philadelphia.

Screenings

Westfield International Film Festival
Westfield, New Jersey
October 5, 2019 - Official Selection
Awards: Best Female Filmmaker, Best Cinematography
Nominated: Best Actress in a Drama, Best Narrative - Drama

Flyway Film Festival
Peppin, Wisconsin
October 12, 2019 - Official Selection
Awards: Best Narrative Short

Jim Thorpe Independent Film Festival
Jim Thorpe, Pennsylvania
April 27, 2019 - Official Selection
Awards: Best Short Film (US)
Nominated: Best Actress, Best Director

Gig Harbor Film Festival
Gig Harbor, Washington
September 27, 2019 - Official Selection
Nominated: Best Short Film

Detroit Shetown Women's Film Festival
Detroit, Michigan
September 15, 2019 - Official Selection
Honorable Mention: Best Writing

Monmouth Film Festival
Red Bank, New Jersey
August 8, 2019 - Official Selection
Awards Finalist

Charlotte Film Festival
Charlotte, North Carolina
September 25, 2019 - Official Selection

Oaxaca Film Festival
Oaxaca, Mexico
October 4, 2019 - Official Selection
Awards Finalist

Sunrise 45 Film Festival
Alpena, Michigan
August 16, 2019 - Official Selection

Philly Film Showcase
Philadelphia, Pennsylvania
July 11, 2019 - Official Selection

Art All Night
Trenton, New Jersey
June 15, 2019 - Official Selection

Media Film Festival
Media, Pennsylvania
April 6, 2019 - Official Selection

Trenton Film Festival
Trenton, New Jersey
March 31, 2019 - Official Selection

Maryland International Film Festival
Hagerstown, Maryland
March 28, 2019 - Official Selection

Full Bloom Film Festival
Statesville, North Carolina
September 20, 2019 - Official Selection

Bideodromo International Experimental Film and Video Festival
Bilbao, Spain
September 16, 2019 - Official Selection

Philadelphia Unnamed Film Festival
Philadelphia, Pennsylvania
September 29, 2019 - Official Selection

KaPow Intergalactic Film Festival
Los Angeles, California
September 16, 2019 - Official Selection
Nominated: Best Drama, Best Director; Best Cinematography

Mystic Film Festival
Mystic, Connecticut
October 6, 2019 - Official Selection

Meet the Producers



Amy Frear (Producer, Actor) is a filmmaker and theatre artist based out of Philadelphia. Her work explores subtle science fiction and fantasy through journey, connection, getting lost, time travel, romantic notions, and the occasional historic figure or marine mammal. She is a professor of acting and screen performance at Temple University and the University of the Arts. Learn more about her filmmaking:

<https://filmfreeway.com/amyfrear>



Adrian Colón (Producer) is a New Jersey-based comic, writer, producer and filmmaker. Apart from being a stand up comic, Adrian has written and produced short films, music videos, and commercials. Adrian produced and starred in the award-winning short, *The Joke's On You*. *The Joke's On You* won audience awards at the Trenton Film Festival, Screen Shorts Competition, and Rahway Film Festival. It also received Honorable Mention at New Jersey International Film Festival. He is the co-host of the monthly local film screening series PopUp Anthology, and organizes and performs in the local stand-up series *LAL (Laugh at Life)* in New Hope, Pennsylvania.



Kinohi Nishikawa (Executive Producer) was born and raised in Hawaii before moving to the mainland. He is an Assistant Professor at Princeton University. His first book, *Street Players*, was published with University of Chicago press in December, 2018. *Street Players* is a study of black pulp fiction's uncanny origins in girlie magazines and sleaze paperbacks of the 1960s. His major work in progress considers the important yet overlooked role book design has played in shaping modern African American literature. In addition to teaching English and African American Studies, he is interested in film and media studies. He resides in Philadelphia.

Meet the Cast



Amy Frear (Producer, Actor) is a filmmaker and theatre artist based out of Philadelphia. Her work explores subtle science fiction and fantasy through journey, connection, getting lost, time travel, romantic notions, and the occasional historic figure or marine mammal. She is a professor of acting and screen performance at Temple University and the University of the Arts.



Antony Bolante (Actor): In December 2017, Tony earned his M.F.A. from the UArts / Pig Iron Devised Performance Program, which specializes in ensemble-created, physically based theater that draws from the pedagogical approach of Jacques Lecoq and others. He also holds an M.F.A. in film/video production. He works as a theatre artist both nationally and in Philadelphia.



Kelvin Smith (Actor) is a DJ based in Trenton and the tri-state area. In 2007, when Klvn moved to London, he purchased his first vinyl at a flea market on Brick Lane. From that point, he began to gain an appreciation of vinyl records. Over the years, he would collect records from flea markets and record shops, without actually listening to them because he didn't have a turntable. This all ended when he purchased one for himself in December of 2011 when he moved back to the US; this analog sound changed his life. His sets specialize in Hip Hop, House, Electronic and Good Shhtuff.

Key Crew



Anthony Berenato Jr. (Director of Photography) is a cinematographer working in the tri-state area. As an avid photographer in his youth, he began blending his eye for composition with a love for storytelling and subtle movement. In a curiosity for film aesthetic and the ways directing, cinematography, and sound design intertwine, he has found a strong interest in artfully crafting how stories are told - through highlighting smaller details often missed and shaping the little moments that bring people together. Anthony is a masters graduate from Loyola Marymount University, and his films have screened by Golden Door, Garden State Film, Trenton, New Jersey, and other festivals. He is inspired by nature and all the things we can't seem to put into words.



Emily R. Johnson (Production Designer) is a Philly based visual and performing artist who specializes in wire sculpture, installation art, and devised theatre. She is the creator/curator of a multimedia, experiential installation art series titled, "Yours and Everyone's." She has most recently production designed for The Painted Bride Art Center, Obvious Agency, and The Humm'n'bards Theater Troupe. She holds a BA in Theatre from Temple University.



Melissa Rose De Leon (Production Assistant) is an independent filmmaker based in the East Coast who earned a degree in Film and Media Arts from Temple University. She has produced 9 projects so far, several which have won awards, including Best Actress in a Narrative Short from WideScreen Film & Music Video Festival. Additionally, Melissa has been a production assistant on over 30 productions including Marvel's *The Defenders* and *Jessica Jones Season 2*. Her newest film is *Paralysis*, currently making the festival rounds.

Production Notes

Ways to Look at the Moon was shot in Philadelphia, PA and Trenton, NJ. The park scenes were shot at Penn Treaty Park in Fishtown, with a beautiful view of the Ben Franklin Bridge. In addition to an outdoor scene in Italian Market and an indoor scene in a Chinatown Karaoke Bar, much of the other scenes were shot in director Katherine Clark's apartment.

Using an installation of cardboard cutouts by designer Emily R. Johnson, the outer space scene was shot in the kitchen, blacking out a path up the stairs, around the island, and to the front door.

The dance party scene was shot in Trenton, NJ in a back room at bar and arts hub, Trenton Social. With only drab red curtains, the room was filled with friends and local artists in costume, disco ball attire, lights, and music. The beautiful dance party sequence, with 15 extras and actor-DJ Kelvin Smith spinning vinyl, was shot in just one hour, due to a snowstorm and a loss of power.

Donna Summer's *I Feel Love* was played during the dance party sequence, later replaced with Philadelphia artist Dan Papa's original music for the final cut.

Kelvin Smith, who plays Jamie, is a DJ by trade and untrained actor who works in the Tri-State area under the name Flea Market.

The film's cast and crew met at a local screening series called PopUp Anthology, co-founded by director Katherine Clark. This series features local directors once a month, involving in-depth Q&As and interactions with audience members in unique spaces. Director Amy Frear was first introduced to PopUp in New Hope, PA, at a hair salon + art gallery space. Producer Adrian Colon was first introduced to PopUp in Montclair, NJ, in a home basement converted to a Jazz Salon. While many filmmakers who worked on *Ways to Look at the Moon* were directors, Actor and DJ Kelvin Smith and Script Supervisor Edgar Sartori Lisboa were recurring audience members interested in the art and practice of filmmaking. It was an exciting collaboration from this community.

The film's production budget was \$10,000, fundraised primarily through a Kickstarter campaign.

Links

Film Social Media

www.Facebook.com/waystolookatthemoon

www.Instagram.com/waystolookatthemoon

www.Twitter.com/waysmoonfilm

Director Social Media

www.katherineelisabeth.com

www.instagram.com/katherineelisabethclark

www.twitter.com/kaaathm

Official Trailer

<https://vimeo.com/296061893>

Official Website

www.waystolookatthemoon.com

IMDb

<https://www.imdb.com/title/tt9381750/>

FilmFreeway

<https://filmfreeway.com/projects/1581923>

BTS: Production Design

<https://www.facebook.com/waystolookatthemoon/videos/434322376964062/>

Philadelphia-Based Artists Collaborate on Short Film “Ways to Look at the Moon”

<https://www.broadwayworld.com/philadelphia/article/Philadelphia-Based-Artists-Collaborate-on-Short-Film-WAYS-TO-LOOK-AT-THE-MOON-20170825>

Short Film “Ways to Look at the Moon” Katherine Clark and Adrian Colon

https://trenton365.blogspot.com/2017/10/short-film-ways-to-look-at-moon.html?fbclid=IwAR2Y4ktnflioiQYZ9cVxxrkX_IZKW4eWqzIqo7IbVb4kqMqlrbMzZaSGIcs

Showcase Filmmaker Spotlight: Katherine Elisabeth Clark

<http://filmadelphia.org/2019/07/09/showcase-filmmaker-spotlight-katherine-clark/>

Images + Frames









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